



Jonathan Carroll
Kuhlein Migue
Logan Rayment
January 19 - 24, 2026

Opening: Jan 19, 5:30pm
Artist Talk: Jan 22, 12pm

Treaty
Space
GALLERY

Through photography, drawing, and multi-media installation, artists Logan Rayment, Kuhlein Migue, and Jonathan Carroll investigate ideas of migration, health, and labour. Rayment uses photography to explore the silent changes of non-permanently returning home, creating a narrative about migration/home/labour/rust/family. Migue's drawings abstract and re-contextualize colonial representations of the Philippine landscape, exploring how colonial extraction affects the land and its people. Carroll uses interactive media to dissect small-scale social history through the commodities that shaped the life of his great grandparents. The show examines how changing migration patterns and the draw of the working wage have shaped their home communities.



Jonathan Carroll, "Nickle Altar (after Logan Rayment)," repurposed pallet wood, metal strapping, energy drink cans, live beets, dried beet greens, photo prints, stick, scissors, t-pins, tin can piggy bank.



Jonathan Carroll, "Nail & Curtain Altars (after Amanda Blake)," wood pallets, milk crates, sticks, cans, photos, archival magazine, fabric, scent diffuser, cinder block, radio.



Jonathan Carroll, "Kelp Altar (after Kuhlein Migue)," repurposed pallet wood, metal strapping, foraged seaweed, can, stick, ESP32-WROOM, server with interactive archive, milk crate, research documents



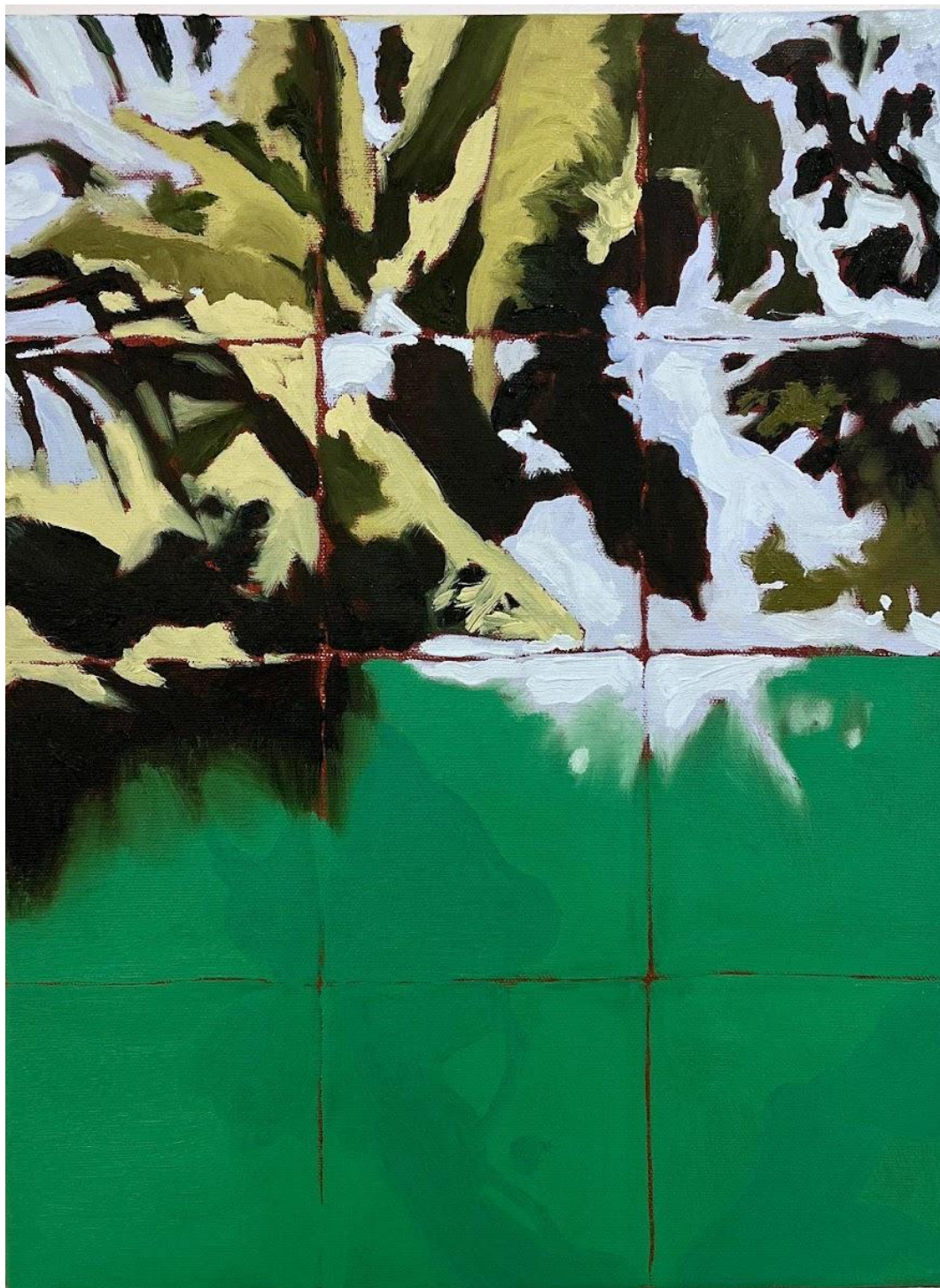
Kuhlein Migue, "Past the clothesline," Oil on canvas, 12x16 in., 2026.



ick for another 16," Charcoal on Manila Paper, 45x60 in., 2026.



Kuhlein Migue, "there are many other smaller islands..." Oil Paint on canvas, 22x30 in., 2026.



Kuhlein Migue, "View from the Dirty Kitchen," Oil on canvas, 12x16 in., 2026.





